

Index

PREFACE.....	7
AUTHOR'S PRESENTATION.....	9

CHAPTER ONE

AN INTRODUCTION TO THE PHENOMENON	11
1. Preambles	12
2. What Creative Commons is.....	13
a. The Creative Commons project.....	13
b. The Creative Commons Corporation	13
c. The project spirit.....	14
d. Curiosity: the origin of "Creative Commons" name	15
3. What Creative Commons is not	16
a. It is not a public body with institutional duties	16
b. It is not a copyright collecting society like ASCAP, PRS or similar.....	16
c. It is not a legal advice service	17
4. The local porting of the licenses	17

CHAPTER TWO

THE LICENSES	19
1. Basic principles	20
a. A definition of "copyright license"	20
b. The license and the restriction of the work.....	20
c. The license and the acquisition of copyright.....	21
d. Licensor and licensee	21
e. Writing a license	22
f. The sense of the standardized licenses	22
2. The three different shapes of the licenses	23
a. The legal code	23
b. The Commons deed.....	23

c. The Digital code	24
3. The characteristics and the functioning of the licenses..	26
a. Common features of all Creative Commons licences .	26
b. Structure and basic clauses of the Creative Commons licenses	27
c. The licenses set	30
d. The update of the licenses	32
4. Other special Creative Commons tools	32
a. CC Plus	32
b. CC0 (CC Zero)	34

CHAPTER THREE

SUGGESTIONS TO CORRECTLY APPLY

THE LICENSES	37
1. Basic advices for a correct approach.....	38
2. Before licensing	39
a. Make sure your work falls within the Creative Commons license	39
b. Make sure you have the rights	39
c. Make sure you understand how Creative Commons licenses operate.....	40
d. Be specific about what you are licensing.....	42
e. Are you a member of a collecting society? If so, does it allow you to CC-license your works?	43
3. How to choose the most suitable license	43
a. Regarding the clauses of the licenses	43
b. Regarding the updating of the licenses.....	44
c. Regarding the jurisdiction	44
4. Legal suggestions.....	45
a. The copyright notice	46
b. Use of logos and “visuals”	46
5. The guided process for choosing a license.....	49
6. Technical suggestions	53
a. Marking Creative Commons works: general aspects .	54

b. Marking specific kinds of files.....	55
c. Publishing your work through a social networking site or a file sharing system.....	57
d. Finding works under Creative Commons licenses	58

APPENDIX I

THE COMMONS DEEDS

OF THE LICENSES

(release 3.0, unported version)	61
---------------------------------------	----

APPENDIX II

THE PAGE ABOUT CREATIVE COMMONS

ON WIKIPEDIA	69
Aim and influence.....	70
Governance.....	71
Board.....	71
Technical Advisory Board	71
Audit Committee	71
Types of Creative Commons licenses	72
Jurisdiction ports.....	72
Criticism.....	73
General criticism	73
License proliferation and incompatibility	74
License misuse.....	74
The Free Software Foundation	75
Other criticisms of the non-commercial license	76
Debian.....	76
Legal cases	77
Dutch tabloid	77
Virgin Mobile.....	77
CC-Music – Spanish Court (2006)	77

APPENDIX III

HOW TO PUBLISH.....	79
---------------------	----

APPENDIX IV

A CC REL GUIDE 91

APPENDIX V

BOOKS, ARTICLES AND WEBSITES

ABOUT CREATIVE COMMONS 113

 Books and articles..... 114

 Websites..... 116